

RICHARD DEACON

Born: 15 August 1949, Bangor, Wales

Richard Deacon studied at Somerset College of Art, Taunton, from 1968-69, St Martins School of Art, London, from 1969-72 and the Royal College of Art, London, from 1974-77. He studied part-time at Chelsea School of Art, London, in 1978.

From 1977-92 Deacon was a visiting lecturer in sculpture at various art schools, principally Central School of Art & Design, London; Chelsea School of Art, London; Sheffield City Polytechnic; Bath Academy of Art; and Winchester School of Art. He was visiting lecturer at Ateliers 63, Haarlem and Rijksakademie, Amsterdam (1989-99), Guest Professor, Hochschule für Angewandte Kunst, Vienna (1995-96) and Guest lecturer, MA Programme, Bezalel Academy of Art and Design, Jerusalem, in 1998. Deacon was Professor at The École nationale supérieure des Beaux Arts, Paris 1999 – 2009 and Professor at the Kunstakademie, Düsseldorf 2009 - 2015.

Deacon's first one-man show was held in 1978 at The Gallery, Brixton, London. This led to a string of solo exhibitions, both nationally and internationally, notably at the Riverside Studios in 1984, Tate Gallery, London, in 1985, the Whitechapel Art Gallery, London, in 1988 and at Tate Gallery Liverpool in 1999. An exhibition of his work toured South America in 1996-97. He was one of three artists representing Wales at the 52nd Biennial of Art in Venice in 2007. He has exhibited regularly at the Lisson Gallery, London, since 1983; at Marian Goodman Gallery, New York, since 1986; at LA Louver Gallery, Los Angeles since 1994; at Galerie Susanne Ottesen, Copenhagen since 1999; at Galerie Schulte, Berlin since 2003; at Galerie Ropac, Paris and Salzburg, since 2006. Since 1981 Deacon has participated in many key group exhibitions throughout the world, including the 1983 São Paulo Art Biennial, the 1985 Carnegie International, the 1989 Sydney Biennial, Dokumenta IX in 1992. A first retrospective of his work, *The Missing Part*, was shown at the Museum of Contemporary Art in Strasbourg in 2010. A major retrospective was shown at Tate Britain in February 2014 and a ten year survey, *On The Other Side*, at the Kunstmuseum Winterthur in 2015, this exhibition travelled to the Heydar Alyeev Centre in Baku Azerbaijan in 2015/16 and the Langen Foundation, Neuss, Germany 2016. In 2016 *Richard Deacon, Drawings & Prints 1968 - 2016*, was shown at the Folkwang Museum in Essen concurrently with *Under The Weather*, an installation of new work, at the Thomas Schütte Skulpturstiftung in Neuss, Germany.

Richard Deacon – In Between, a 90' film by Claudia Schmidt was released in 2014.

His first public commission, *Between The Eyes*, was installed in Toronto, Canada in 1990. Since then he has completed commissioned works in New Zealand, Germany, France, Austria, United Kingdom, Spain, Holland, China, Singapore, the USA, Norway, Switzerland and Japan.

Grove 2015, the most recent of these commissions was installed in 2016 for the Mitsubishi Development Corporation at Otemachi Station in Tokyo.

Since the beginning of the 1970s, Richard Deacon has written extensively on his own practice and in relation to contemporary art and ideas. A selected collection - *So, And, If, But; Writings 1970 – 2012* was published in 2014.

Richard Deacon won the Turner Prize, Tate Gallery, in 1987. In 1997 he was awarded Chevalier des Arts et des Lettres, France, and in 1998 was elected a Royal Academician. Deacon was made CBE in 1999. In 2005 the University of Leicester awarded him a honorary doctorate. He was elected a member of the Akademie der Künste in Berlin in 2010. He lives and works in London.