

ART FOR OTHER PEOPLE.

When I first began making work in the series I have called 'Art for other people', I hoped and imagined that the works, in much the same way as letters, would end up in a wide variety of places: grand, domestic, institutional, functional, comfortable, cluttered, sparse etc. The materials of which the works in the series have been made has been culled from a similar variety of sources. Again, as with letters, I anticipated that the relationship to the work would be a personal, even an intimate one. The invitation to show work in three of the libraries in Bexley seemed an obvious opportunity to continue the series and I plan to make new work for the exhibition.

The work that began the series was quite close in intention to the H.M.V. record label, the dog and the record player. In that image it isn't clear whether the dog is listening or whether he is actually speaking, barking, into the loudspeaker horn. It could be either since the horn is both an amplifying and a listening instrument. The first work is in two parts, a jug and a sleeve. The open sleeve is as much receiving as offering and the jug is either emptying or filling. The subsequent series has been based on dual relationships. In the later works this dialogue has taken place within single objects, though there are often two materials. I am a fabricator and work is produced in a variety of ways: cutting, sticking, bending, rolling, beating, drilling, screwing, rivetting, sewing, stretching, folding. I may have a plan or I may not - things change in either event. Works are a structure, surface, shape and volume. These are at the same time the means of making and the markings of meaning in the work.